

GCE Subject 2017-2018

| Subject | Leader | Exact Title of Syllabus | Board | Level | Spec_No | UnitCode1 | Unitname1 | UnitCode2 | Unitname2 | UnitCode3 | Unitname3 |
|----------------------------|------------|----------------------------|---------|-------|---------|-----------|--|-----------|--|-----------|---|
| Accounting | S Tingey | Accounting | AQA | AS | 1121 | ACCN1 | Introduction to Financial Accounting | ACCN2 | Financial & Management Accounting | | |
| Art & Design - Fine Art | F Maitland | Art & Design - Fine Art | Edexcel | A | 9FA0 | Comp. 1 | Fine Art: Personal Investigation | Comp. 2 | Fine Art: Externally set assignment | | |
| Art & Design - Photography | F Maitland | Art & Design - Photography | Edexcel | A | 9PY0 | Comp. 1 | Photography: Personal Investigation | Comp. 2 | Photography: Externally set assignment | | |
| Art & Design - Textiles | S Lyons | Art & Design - Textiles | AQA | A2 | 7204 | 7204/1 | NEA - Personal Investigation | 7204/2 | NEA - Externally Set Assignment | | |
| Business | S Tingey | Business | Edexcel | AS | 8B50 | Paper 1 | Marketing and People | Paper 2 | Managing Business Activities | | |
| Business | S Tingey | Business | Edexcel | A2 | 9B50 | Paper 1 | Marketing, people and global businesses | Paper 2 | Business activities, decisions and strategy | Paper 3 | Investigating business in a competitive environment |
| Ancient History | S Barnsley | Ancient History | OCR | AS | H007 | H007/01 | Relations between Greek States and Non Greek States | H007/02 | The Julio-Claudian Emperors | | |
| Ancient History | S Barnsley | Ancient History | OCR | A2 | H442 | F393/AH3 | Greek History: Conflict & Culture | F394/AH4 | Roman History: The Abuse of Power | | |
| Computer Science | K Abbott | Computer Science | AQA | A2 | 7517B | 7517B/1 | Programming (on screen) | 7517B/2 | Data Representation | NEA | Computing Practical Project |
| Creative Writing | S McArdle | Creative Writing | AQA | AS | 1750 | CREW1 | Writing on demand | CREW2 | Exploring Creative Writing | | |
| Creative Writing | S McArdle | Creative Writing | AQA | A2 | 2750 | CREW3 | From Reading to Writing | CREW4 | The Writing Portfolio | | |
| D & T - Product Design | T Corker | D & T - Product Design | WJEC | A2 | 2111 | 1111/01 | Unit 1 | 1112/01 | Unit 2 | | |
| D & T - Product Design | T Corker | D & T - Product Design | WJEC | A2 | 3111 | 1113/01 | Unit 3 | 1114/01 | Unit 4 | | |
| Dance | L Warfield | Dance | AQA | AS | 7236 | 7236/1 | Performance and choreography | 7236/2 | Critical Engagement | | |
| Dance | L Warfield | Dance | AQA | A2 | 7237 | 7237/1 | Performance and choreography | 7237/2 | Critical Engagement | | |
| Drama & Theatre | H Shields | Drama & Theatre Studies | OCR | A2 | H059 | Comp. 1 | Practitioners in practice (performing) | Comp. 2 | Exploring and performing texts (performers) | Comp. 3 | Analysing performance |
| | | | | | | Comp. 4 | Deconstruction texts for performance | | | | |
| Economics | S Tingey | Economics | AQA | A2 | 7136 | Paper 1 | Markets and market failure | Paper 2 | National & International Economy | | |
| English Lang/Lit | S McArdle | English Language & Lit | AQA | AS | 7706 | 7706/1 | Views and Voices | 7706/2 | People and Places | | |
| English Lang/Lit | S McArdle | English Language & Lit | AQA | A2 | 7707 | 7707/1 | Telling stories | 7707/2 | Exploring Conflict | 7707/C | NEA - Making Connections |
| English Language | E Barber | English Language | AQA | AS | 7701 | 7701/1 | Language and the individual | 7701/2 | Language Varieties | | |
| English Language | E Barber | English Language | AQA | A2 | 7702 | 7702/1 | Language, the individual and Society | 7702/2 | Language Diversity and Change | 7702/C | NEA - Language in Action |
| English Literature | E Coy | English Literature | AQA | AS | 7711A | 7711/1 | Love through the ages - Shakespeare and Poetry | 7711/2 | Love through the ages - Prose | | |
| English Literature | E Coy | English Literature | AQA | A2 | 7712A | 7712/1 | Love through the ages | 7712/2 | Texts in shared contexts - WW1 and its Aftermath | 7712/C | NEA - Independent Study - Texts across time |
| Film Studies | M Wheatley | Film Studies | WJEC | A2 | 8670 | Comp 1 | Varieties of Film and Filmmaking | Comp 2 | Global Filmmaking Perspectives | Comp 3 | Production |
| Film Studies | M Wheatley | Film Studies | WJEC | A2 | 3181/01 | 1183/01 | Film research & Creative Project - FM3 | 1184/01 | Varieties of Film Experience - FM4 | | |
| French | F Cutting | French | AQA | AS | 7651 | 7651/1 | Listening, Reading & Writing | 7651/2 | Writing | 7651/3 | Speaking |
| French | F Cutting | French | AQA | A2 | 7652 | 7652/1 | Listening, Reading & Writing | 7652/2 | Writing | 7651/3 | Speaking |
| Geography | G Tyson | Geography | AQA | A2 | 7037 | 7037/1 | Physical Geography and People/Environment | 7037/2 | Human Geography | NEA | Fieldwork Investigation |
| German | F Cutting | German | AQA | AS | 7661 | 7661/1 | Listening, Reading & Writing | 7661/2 | Writing | 7661/3 | Speaking |
| German | F Cutting | German | AQA | A2 | 7662 | 7662/1 | Listening, Reading & Writing | 7662/1 | Writing | 7661/3 | Speaking |
| Politics | I Harris | Government and Politics | Edexcel | AS | 8P10 | Paper 1 | UK Politics | Paper 2 | UK Government | | |
| Government and Politics | I Harris | Government and Politics | Edexcel | A2 | 9GP01 | 6GP03 | Option D | 6GP04 | Option D | | |
| History | C Fulcher | History | Edexcel | A | 9H10 | Paper 1E | Russia 1917 - 91: Lenin to Yeltsin | Paper 2E | Mao's China 1949 -76 | Paper 3E | Lancastrians, Yorkists and Henry VII 1399 - 1509 |
| ICT | K Abbott | Applied ICT | OCR | AS | H115 | G040A | (Repository) | G041 | (Exam) | G042A | (Repository) |
| ICT | K Abbott | Applied ICT | OCR | A2 | H515 | G048B | (Repository) | G050A | (Repository) | G051A | (Repository) |
| Mathematics | S Phillips | Mathematics | OCR | AS | H230 | Paper 1 | Pure Mathematics and Statistics | Paper 2 | Pure Mathematics and Mechanics | | |
| Mathematics | S Phillips | Mathematics | OCR | AS | H240 | Paper 1 | Pure Mathematics | Paper 2 | Pure Mathematics and Statistics | Paper 3 | Pure Mathematics and Mechanics |
| Mathematics | S Phillips | Further Mathematics | OCR | AS | H235 | Y531 | Pure Core | Y532 | Statistics | Y533 | Mechanics |
| Mathematics | S Phillips | Further Mathematics | OCR | AS | H235 | Y534 | Discrete Mathematics | Y535 | Additional Pure Mathematics | | |
| Mathematics | S Phillips | Further Mathematics | OCR | A2 | H245 | Y540 | Pure Core 1 | Y541 | Pure Core 2 | Y542 | Statistics |
| Mathematics | S Phillips | Further Mathematics | OCR | A2 | H245 | Y543 | Mechanics | Y544 | Discrete Mathematics | Y545 | Additional Pure Mathematics |
| Media Studies | L Hunwicks | Media Studies | Eduqas | AS | B680QS | Comp 1 | Investigating the Media | Comp 2 | Investigating Media Forms and Products | Comp 3 | Media Production |
| Media Studies | L Hunwicks | Media Studies | WJEC | A2 | 3291 | 1293/01 | Media Investigation & Production - MS3 | 1294/01 | Media Text, Industry & Audience - MS4 | | |
| Music | J Woodley | Music | Edexcel | A2 | 9MU0 | 9MU0/01 | Performing (NEA) | 9MU0/02 | Composing (NEA) | 9MU0/03 | Appraising |
| Music Technology | J Woodley | Music Technology | Edexcel | A2 | 9MT01 | 6MT03 | Music Technology Portfolio 2 | 6MT04 | Analysing & Producing | | |
| Physical Education | S Simmons | Physical Education | AQA | A2 | 7581 | Paper 1 | Factors affecting participation in physical activity & sport | Paper 2 | Factors affecting optimal performance in physical activity & sport | NEA | Non-exam assessment: Practical performance in physical activity & sport |
| Psychology | X Norte | Psychology | Edexcel | AS | 8P50 | Paper 1 | Cognitive and social psychology | Paper 2 | Biological Psychology and Learning theories | | |
| Psychology | X Norte | Psychology | Edexcel | A2 | 9P50 | Paper 1 | Social and Cognitive Psychology | Paper 2 | Biological Psychology & Learning Theories | Paper 3 | Psychological skills |
| Religious Studies | K Korbani | Religious Studies | WJEC | A2 | 8RS0 | Comp. 1 | A Study of Religion | Comp. 2 | Philosophy of Religion | Comp. 3 | Religion and Ethics |
| Science - Biology | S Halls | Biology | AQA | AS | 7401 | 7401/1 | Paper 1 | 7401/2 | Paper 2 | | |
| Science - Biology | S Halls | Biology | AQA | A2 | 7402 | 7402/1 | Paper 1 | 7402/2 | Paper 2 | 7402/3 | Paper 3 |
| Science - Chemistry | C McGuire | Chemistry | AQA | AS | 7404 | 7404/1 | Paper 1 | 7404/2 | Paper 2 | | |
| Science - Chemistry | C McGuire | Chemistry | AQA | A2 | 7405 | 7405/1 | Paper 1 | 7405/2 | Paper 2 | 7405/3 | Paper 3 |
| Science - Environmental | A Huggett | Environmental Science | AQA | AS | 7446 | 7446/1 | Paper 1 | | | | |
| Science - Environmental | A Huggett | Environmental Studies | AQA | A2 | 2440 | ENV53 | Unit 3 - Energy Resources & Environmental Pollution | ENV54 | Unit 4 - Biological Resources & Sustainability | | |
| Science - Physics | A Wynne | Physics B | OCR | AS | H157 | Paper 1 | Foundations of Physics | Paper 2 | Physics in Depth | | |
| Science - Physics | A Wynne | Physics B | OCR | A2 | H557 | Paper 3 | Practical skills in Physics | Paper 4 | Practical endorsement in Physics | | |
| Sociology | K Korbani | Sociology | AQA | AS | 7191 | 7191/1 | Education with Methods in context | 7191/2 | Research Methods and Topics in Sociology | | |
| Sociology | K Korbani | Sociology | AQA | A2 | 7192 | 7192/1 | Education with Theory and Methods | 7192/2 | Topics in Sociology | 7192/3 | Crime and Deviance with Theory and Methods |